INTERNATIONAL JUSTICE
ON THE BIG SCREEN

Two Powerful Films & Commentary Hosted by the Office of War Crimes Issues (S/WCI)

**WAR DON DON**
Directed by Rebecca Richman Cohen
10:00 a.m. – 11:30 a.m.
The 2010 documentary examines events surrounding the remarkable trial of Issa Sesay, accused war criminal charged by the Special Court for Sierra Leone. This was the first major international tribunal since Nuremberg that was located in the country where the crimes took place.

**NUREMBERG: ITS LESSON FOR TODAY**
The Schulberg/Waletzky Restoration
12:30 p.m. – 2:00 p.m.
One of the greatest courtroom dramas in history, *Nuremberg* shows how the four Allied prosecution teams built their case against the top Nazi leaders. Made by the U.S. Department of War in 1948, the film was subsequently suppressed for more than half a century and is now in American theaters.

**PANEL DISCUSSION**
2:00 p.m. – 3:00 p.m.
Stephen J. Rapp, U.S. Ambassador-at-Large for War Crimes Issues
Professor John Q. Barrett, Professor of Law, St. John's University
James Finkel, Special Assistant to the DNI & DCIA for War Crime and Related Issues
Ambassador Hugh Montgomery, Eyewitness at Nuremberg
Rebecca Richman Cohen, Director, *War Don Don*
Sandra Schulberg, Restoration Producer, *Nuremberg: Its Lesson for Today*

**Wednesday, November 9**

Department of State
Loy Henderson Conference Room – 23rd St. N.W. entrance

Pre-registration for non-DoS Badge holders: luehrsam@state.gov
The New York Times
“HAUNTING AND VIVID.
What this documentary shows is how a vital and indispensable principle of humanity was restored.”
—A.O. Scott

New York
“CRITICS’ PICK! RIVETING.
More powerful than any fictional courtroom drama could hope to be.”
—Bilge Ebiri

The Washington Post
“★★★★★ MESMERIZING.
‘Nuremberg’ couldn’t be more of the moment. Something of a minor miracle.”
—Ann Hornaday

New York Post
“★★★★☆ POWERFUL. A DEFINITIVE REBUKE TO ALL HOLOCAUST DENIERS.”
—Lou Lumenick

Made for the U.S. Dept of War in 1948, this historic film about the first Nuremberg trial was widely shown in Germany but suppressed in the U.S. Why was it banned? Come see for yourself, then go to the website to learn why one of the most important and dramatic films of our time was buried for more than 60 years.

www.nurembergfilm.org
WAR DON DON

The war is over, a trial begins.